The Max and Marian Farash Charitable Foundation is dedicated to the civic and religious communities of its founders, who believed in the importance of education in all of its aspects and knew the power of entrepreneurial creativity. The Foundation places its highest priority on endeavors designed to transform the lives of individuals and the work of organizations.
We continually strive to be the best possible stewards of the Farash legacy.

From the Chair
We are pleased to publish this report on Farash Foundation grants and initiatives during the 2013 and 2014 years. Our report confirms the continuing focus on the areas defined by our founders, Max and Marian Farash: education, entrepreneurship, and Jewish life. It also notes the Foundation’s continued commitment to arts and culture, as well as its support of disaster relief and emergency repairs for local nonprofits.

We continually strive to be the best possible stewards of the Farash legacy. We always ask: Do these grants change things for the better, in a measurable way? Are these new developments sustainable? And are they sufficient?

We also recognize the need to take chances. In the spirit of Max Farash’s own entrepreneurial nature, we do not simply stick to the tried and true. We will support projects and launch initiatives that carry risk but which we believe are well worth the experiment.

Even in our short history, some of our major initiatives have gained considerable traction. The First in Family Scholarship Program, for example, now sees successive classes of impressive students at local colleges. The Farash Prize for Social Entrepreneurship brings attention to our community’s accomplished and inventive entrepreneurs. Other Foundation initiatives are younger but hold great promise for the years ahead.

Max and Marian Farash left us with clear instructions to “give back,” and we strive to do so as wisely and effectively as possible. The past few years of grantmaking, reflected here, mark only the beginning of what we hope will constitute a lasting, positive impact on our community.

–Nathan J. Robfogel
Board Chair

From the Executive Director
“Continual improvement” is a process no less important to a foundation than to any other kind of organization. Every philanthropic entity must maintain a firm commitment to original principles, but it must also discover better ways to satisfy its underlying goals.

The Farash Foundation is now in its fourth year of formal grantmaking, and has begun the transition to its next phase. In 2015, a larger percentage of grant dollars is being directed to projects seen to have the greatest potential for positive impact on the communities we serve. These include our signature programs: First in Family Scholarships, the Charter School Initiative, and the Farash Institute for Jewish Education. At the same time, the Foundation is also continuing its significant support for local entrepreneurial activities through the Entrepreneurship Ecosystem Fund. And, as a fundamental part of the Farash mission, support of all area synagogues, day schools, and Jewish agencies remains undiminished.

While the Foundation focuses more tightly on the programs its trustees believe hold high promise to be the most transformative, it will continue to provide smaller grants to nonprofit organizations whose ideas are evident and compelling. As those projects come to our attention, the Foundation will invite their sponsors to submit proposals.

Additionally, we strongly encourage collaboration among the area’s many nonprofits and community leaders. We all know that no one foundation, nonprofit service provider, or governmental entity functions effectively in a vacuum: working together is key. We at the Farash Foundation participate in many community discussions, including those on poverty, education, and economic development. By joining forces, we all benefit.

–Holli Budd
Executive Director

From the Director of Grants and Programs
What’s the best way to keep in touch with the community? Through conversation.

We welcome the chance to hear from individuals in every sector of the local nonprofit community about their ideas, plans, and concerns. We started the Foundation’s grantmaking work back in 2011 with a “listening tour” . . . and it really has never ended. We encourage prospective grantees and grant recipients to call and to visit for informal discussions. We want to remain involved with those community partners as they implement Foundation grants. Our open-door policy also extends to those who may not have qualified for a grant in a particular round of funding— they, too, have important things to share and we are eager to listen.

More often than not, two heads are better than one; and two or more organizations working together can be more inventive and impactful than one working alone. We have been pleased to see the results when we have encouraged collaborations among nonprofits groups.

And, on the front end of the creative process, the Foundation is happy to brainstorm with local organizations. In other words, they needn’t wait until their projects are completely “ready” to have a conversation with us.

How should the Foundation and its community partners best address the needs in education, entrepreneurship, and Jewish life? This is a conversation that never ends. We look forward to hearing your voice.

–Isobel Goldman
Director of Grants and Programs
2013/2014 Distribution of Dollars

In 2013 and 2014, the Foundation sought to invigorate the varied artistic, spiritual, educational, and entrepreneurial communities within Monroe and Ontario Counties—each with its own imperatives and objectives, and each making considerable contributions to society. Foundation support underwrote such major initiatives as the First in Family Scholarship Program, the Farash Prize for Social Entrepreneurship, and the Public Charter School Initiative as well as funding a variety of endeavors by nonprofit organizations throughout the area. Additionally, support went to selected projects in Israel and elsewhere abroad.

Each year, the Board of Trustees works to identify the most urgent needs of the community in the context of Foundation priorities. Grants are made in the categories of Education, Jewish Life, Entrepreneurship, and Arts and Culture. Other grants are made through the Farash Building Repair Emergency Fund and for disaster relief. Unsolicited gifts made at the discretion of the Foundation, called Direct Initiatives, comprise another category of Foundation giving.

The Foundation makes grants to nonprofit groups in Monroe and Ontario counties in New York State that are tax-exempt under Section 501(c)(3) of the Internal Revenue Service Code of 1986, as amended, and are not classified as private foundations or Type III supporting organizations under Section 509 of the Code.

* Total dollars distributed through traditional grantmaking and as unsolicited gifts made at the discretion of the Foundation.
In some circles there seem to be far more questions than answers about education. What are the best models for schools? Who should oversee them? Do students and teachers have the right incentives? How do we measure “outcomes”?

Amid the debate, some programs have proven their worth and others show definite promise.

The Foundation supports projects along the educational continuum, including “surround care” for elementary school pupils, enhanced music opportunities for urban students, activities successful in keeping young learners intellectually engaged over the summer, and full scholarships for the first in their families to attend college. All of these initiatives make a decided difference.

The Foundation both engages with the Rochester City School District public schools and supports the public charter school movement that is now changing the educational landscape. As our community (and the nation) continues a complex discussion about best possible solutions, the Foundation maintains an ongoing commitment to educational excellence, accessibility, and choice.

The Rochester Hearing and Speech Center holds a summer outreach program for preschool children with severe speech, language, cognitive and/or social or emotional delays who reside in the Rochester inner city. The program incorporates early literacy enrichment with speech-language, physical, and occupational therapies, and special education components. Targeted children are ages 2–6 whose families are primarily of lower income and cultural or racial minorities. Staff include special educators, speech-language pathologists, volunteers, and graduate students from Nazareth College and St. John Fisher College.

The Foundation’s education grants program is based on Max Farash’s firmly held belief: If we want individuals to succeed and our community to prosper, we must focus on quality education.
Public Charter Schools

Public charter schools have established themselves as important, viable alternative models in public school education, complementing the work and mission of traditional schools. At their best, they can represent transformative endeavors in education and entrepreneurship.

The Foundation has paid special attention in its funding to public charter schools that use evidence-based practices, measure their results, show an explicit commitment to be inclusive of children with disabilities, and try to involve the school’s immediate neighborhood.

Support for alternative schools that may help to improve primary and secondary education has never been more critical—especially in Rochester, which falls significantly behind other similar communities on many benchmark measures.

Public charter schools supported in 2013 and 2014 were Eugenio Maria de Hostos Charter School, Genesee Community Charter School, Partnerships to Uplift Communities (PUC), Renaissance Academy Charter School of the Arts, True North Rochester Preparatory Charter School, University Preparatory Charter School for Young Men, Urban Choice Charter School, Vertus Charter School, and Young Women’s College Prep Charter School of Rochester.

For three hours per day, five days per week at selected Rochester City School District schools, Quad A for Kids (the four A’s: “athletics,” “arts,” and “academic achievement”) delivers an after-school program promoting educational enrichment, family involvement, nutrition, and health, personal, and social development.

Under the auspices of the Greater Rochester Summer Learning Association, summerLeap works to close the achievement gap for local low-income students by providing effective, tuition-free, evidence-based, summer learning and enrichment programs. In 2014, the program included eight local sites.

All of these initiatives make a decided difference.
First in Family Scholarships

“This opened my world in ways that cannot be measured, providing me with a world-class education and with opportunities that are changing my life,” says a Farash Scholar, one of two dozen in the First in Family Scholarship Program.

The program started in 2012 and ensures that selected students—in five successive entering classes—have all the funds necessary for tuition, room and board, textbooks, and mandatory fees. Scholars are enrolled at each of the nine colleges and universities in Monroe and Ontario counties: Finger Lakes Community College, Hobart and William Smith Colleges, Monroe Community College, Nazareth College, Roberts Wesleyan College, Rochester Institute of Technology, St. John Fisher College, SUNY College at Brockport, and University of Rochester.

It’s a profoundly liberating experience for each of these first-generation college students. Different doors open for each one. A scholar who plans to become a high school teacher says: “The field of education isn’t exactly where one goes to make a lot of money. But it’s what I really want to pursue . . . and it will be so much more manageable without student loans. Now I have the opportunity to accomplish anything I set my mind to.”

Each Farash Scholar is required to undertake community service with a local nonprofit organization. And, recognizing the importance of international studies, the program supports semesters abroad. “To tell somebody that I was American brought up introspective, identifying questions that I hadn’t thought of before,” said a scholar studying in Berlin. “What is my definition of what it means to be American? How do I want to portray my country? How do I want to portray myself . . . what makes me myself?”

Farash Scholars are periodically brought together to compare notes and share experiences. Additional freshmen scholars will join the program during the next two years.
Jewish Life

The sustainability of our Jewish institutions and the promotion of innovative ideas that will invigorate our Jewish community... both are prominent on the Foundation’s agenda.

The Foundation continues to engage with those at every level of observance and with every degree of connection to their religious community. We join the community in discussion of the evident—and sometimes hidden—elements that guide local Jewish life.

Additionally, the Foundation’s investment in the Farash Institute for Jewish Education (a separate not-for-profit entity) will allow the Institute to offer scholarships for young Jewish campers and for travel to Israel. In the future, the Institute will further its work by exploring ways to bring national models of Jewish education and engagement to Rochester.

PJ Library, available to all Jewish families with young children ages six months through eight years, offers a free, high-quality, age-appropriate Jewish book or CD each month. PJ Library defines three goals: providing a monthly book to encourage child-parent conversations and to give adults ways to reconnect with their religious heritage; providing opportunities for families to meet other families through the associated programs; and providing positive Jewish role models to help families deepen their engagement in the Jewish community. The program is offered by the Jewish Federation of Greater Rochester in cooperation with the Jewish Community Center and the Harold Grinspoon Foundation.

Consistent with its priorities, the Foundation continues to make grants to every Jewish educational institution, agency, and synagogue in Monroe or Ontario counties. Each year, fully half of Foundation grant funds go to Jewish projects and programs.
Better Together, a program of the American Jewish Joint Distribution Committee (JDC), is a grass-roots initiative to reinvigorate some of the poorest communities. Since it was established in Kiryat Gat and Beer Sheva, nearly 2,000 local residents have been engaged in a broad range of programming targeting young children, teens, and adults. Residents say they have changed the way in which they view themselves and their community.

“I learned how to speak to my children,” said one parent speaking of a workshop for families. “I have learned how to encourage my children’s independence and also to pay more attention to what is going on in school,” said another.

Sifriyat Pijama, a program of the Harold Grinspoon Foundation that is supported by the Farash Foundation, continues to encourage literacy and enlighten young children about Jewish culture and values, through the distribution of high-quality books to children and their families. Dozens of books have been published for all sectors of Israeli society. In 2013/2014, the program reached 215,000 children between the ages of 3-6 attending government preschools in 155 participating communities across Israel.

In another program abroad, the Foundation continues its support of JDC’s effort to provide medical treatment to some of the most vulnerable children of Ethiopia, where untreated tuberculosis and birth defects often lead to severe spinal disorders that are both physically crippling and life-threatening. The project is overseen by JDC’s long-time medical director in Ethiopia, Dr. Rick Hodes.
Entrepreneurship

The individual entrepreneur may be singularly focused on the development of a particular technology, or on a way to address an urgent social need. With hard work, some will succeed; others will reinvent and redefine their plans or change directions. For Rochester’s entrepreneurial community overall, the challenge is to provide an infrastructure flexible enough to support each individual in his or her distinct endeavor.

The Foundation supports this infrastructure for business entrepreneurship through the Entrepreneurship Ecosystem Fund, focusing on educational programming. The Fund helps to underwrite a collaborative alliance among entities in Monroe and Ontario Counties—including Greater Rochester Enterprise, Excell Partners, and High Technology of Rochester—that play key roles in the regional entrepreneurial and innovation ecosystem.

In social entrepreneurship—an equally important enterprise—the Foundation has been providing grants directly to organizations of social entrepreneurs who focus on workforce development for teenagers, opportunities for people in recovery, neighborhood development, and similar concerns.

The Farash Prize for Social Entrepreneurship, awarded for the second time in 2014, highlights the impressive work of social entrepreneurs in our community.

By personal and professional example, by his inventiveness as a businessman and as someone who cared deeply for his community, Max Farash contributed significantly to the legacy of entrepreneurship that now exists in our community.

Coffee Connection stores offer fair trade, organic coffee, roasted right on location, for wholesale and retail sale. But that’s not the full story; it’s a nonprofit business that works to empower women and men to achieve sustainable recovery from addiction. Volunteers work alongside interns and employees to offer training and to personally support those individuals. Coffee Connections has three locations in Rochester.
Entrepreneurship Ecosystem Fund

The Rochester area is well-known for its inventiveness, its creativity, and its ability to come up with original approaches and new ideas. The Entrepreneurship Ecosystem Fund is the Foundation’s primary vehicle to assist entrepreneurs in Monroe and Ontario counties by supporting the local organizations that guide those individuals and firms through the process. This funding focuses primarily on educational and instructive aspects of entrepreneurship support.

Among other programs, Farash Foundation funding helps to underwrite:

- Economic Gardening, which accepted more than three dozen companies with more than 1,000 workers by the end of 2014. Each company was assigned a team expert in market research, social media, and geographic information systems (GIS) for a four to eight week period.

- Venture Capital Internships, providing hands-on experience in venture capital investing at Excell Partners to graduate students from the University of Rochester, Rochester Institute of Technology, and Nazareth College.

- Pre-Seed Workshop, which involves sessions for entrepreneurs and researchers with concept-stage business ideas. They are joined by volunteer coaches, mentors, attorneys, students, experienced entrepreneurs, and others.

- Startup Weekend, an event that brings together Rochester designers, developers, entrepreneurs, and experts to analyze potential projects, culminating in presentations to local entrepreneurial leaders.

Farash Prize for Social Entrepreneurship

In 2014, the Farash Prize for Social Entrepreneurship was awarded to Sister Christine Wagner, co-founder and executive director of St. Joseph’s Neighborhood Center in Rochester. The prize honors the entrepreneurial legacy of Max Farash and was established to recognize outstanding social entrepreneurs.

“Over the past 20 years she has made a world of difference for the underserved in our community,” said Wagner’s nominator.

The center focuses on helping the uninsured and under-insured population. It opened in 1993, after the Sisters of St. Joseph were able to acquire an abandoned building on South Avenue and find the volunteer help to renovate it. Today, three interconnected buildings serve as a home for medical care, dental care, eye care, and mental health counseling.

“Sister Christine has shown us how an idea, and its successful execution, can change the ‘norm’ of access to critical health and social services for those who can least afford it,” said Edward Hourihan, Jr., a Foundation trustee and chair of the prize selection committee.

Other finalists for the prize were Louise Bingham Bennett, M.D., and Sadiya Omar, visionaries behind Refugees Helping Refugees, and Nydia Padilla-Rodriguez, founder and artistic director of Borinquen Dance Theatre.

The first award, in 2012, went to the late Thomas C. Ferraro, founder and executive director of Foodlink. The prize, which includes a $100,000 award to the winner’s nonprofit organization, will next be awarded in 2016.

Prize winners receive a unique and original artwork designed for the Farash Prize by noted sculptor Nancy Jurs, whose works reside in the collections of the Smithsonian Institution, Museum of Art and Design in New York City, and the Memorial Art Gallery in Rochester, among other institutions.
Arts & Culture

“Cultural Creative Collision” projects, funded in 2013, continue to unfold and to inspire the Rochester community. Grants were awarded to five Rochester-area arts organizations that were willing to reach across organizational boundaries to work with multiple partners, create multimedia performances, and encompass wide-ranging artistic perspectives.

The resulting projects include interactive concerts of contemporary music, dance workshops and performances, mask-making, and Native American storytelling. The lead organizations are Baobab Cultural Center, Friends of Ganondagan, Garth Fagan Dance Company, Geva Theatre, and Sound ExChange.

In 2014, the Foundation supported initiatives in arts and culture that focus on engaging youth, teens, and young adults—projects to connect with the “next generation” of art lovers. Eleven local organizations received grants for poetry slams, programs engaging school children in photography, concerts by young artists, a Shakespeare summer camp, neighborhood public art projects, and drama-related activities for teenagers, among other projects.

“Depending on whom you ask—or when you ask the question—you’ll get a variety of explanations of what the Sound ExChange Project really is: a local contemporary classical ensemble; a chamber group; an artist collective; composers; curators; educators; community-investors,” said a local writer trying to capture the nature of the group. Sound ExChange is devoted to exploring alternative ways to present and create music—and also to working with young musicians in the community, including those in the collaborative ROCmusic program. Sound ExChange is a recipient of a Cultural Creative Collision grant.

The Foundation supports the important work of the organizations that spark the imagination, creativity, and cultural appreciation of our residents.
In 2014, the Foundation supported initiatives in arts and culture that focus on engaging youth, teens, and young adults—projects to connect with the “next generation” of art lovers.

Friends of Ganondagan, the recipient of a Cultural Creative Collision grant, created the first contemporary interpretation of the ancient Iroquois Creation Story of Haudenosaunee peoples (also known as the Iroquois Confederacy), melding the differing perspectives, talents, and abilities of traditional Native dancers, modern dancers, filmmakers, animators, and traditional Iroquois and contemporary musicians. The film uses a combination of dance and animation, and it marks the first time the creation story has been recorded and artistically interpreted and made available to the general public. Collaborating partners included Garth Fagan Dance and Rochester Institute of Technology.

Also a recipient of a Cultural Creative Collision grant, the Baobab Cultural Center partnered with seven organizations, four artists, and Rochester Institute of Technology’s Office for Diversity & Inclusion to bring together visual, folk, music, dance and performance artists to study, create and demonstrate African masks and ceremonial attire that convey the history, meanings, and rituals behind masks representative of the African Diaspora.
Chabad Lubavitch of Rochester
Loaves of Love
Greek Fellows and Themed Shabbats
Chabad Pittsford & Brighton Youth Initiative
Gan Israel Day Camp
Jewish Holiday Outreach
Congregation Beth Hakneses Hachodosh
Institute for Torah Learning
Congregation Beth Hamedresh - Beth Israel
Jewish-Muslim Interfaith Dialogue
Farash Institute for Jewish Education
Scholarships for Jewish Camping
Hillel Community Day School
Scholarship Program Support
Jewish Community Center of Greater Rochester
Family Resource Center
Judacic Program Director Renewal
Campership
Jewish Federation of Greater Rochester
Fred Silverstein Fund
2014-2015 Annual Campaign
2014 Annual Campaign
PJ Library Endowment
PJ Library
Jewish Family Service of Rochester
Kindness Corps Volunteer Program
General Endowment Fund
Adoption Place
Roc Echad
Rustic Village NORC
Light of Israel
Transform and Grow
JROC/Orh Torah
Ora Academy
Student Scholarships
Rochester Institute of Technology
Jewish Student Engagement & Leadership Development
Talmudical Institute of Upstate New York
Derech HaTorah /Talmudical Institute
Temple Beth Am
Temple Beth David
Temple Beth El
Temple Beth-El (Geneva)
Temple B’rith Kodesh
Temple Emanu-El
Temple Sina’i
Temple Yishun
Temple Emanu-El
Temple Sina’i
University of Rochester
University of Rochester Hillel
Unrestricted Synagogue Support
Chabad Lubavitch of Rochester
Congregation Beth Hakneses Hachodosh
Congregation Beth Hamedresh - Beth Israel
Congregation Beth Sholom
Congregation Etz Chaim
Congregation Beth El
Temple Beth-El (Geneva)
Temple B’rith Kodesh
Temple Emanu-El
Temple Sina’i
Israel and International
American Jewish Joint Distribution Committee
Better Together in Kiryat Gat and Beersheba
Surgeries for Ethiopian Children
Harold Grinspoon Foundation
Sifriyat Pijama
Borinquen Dance Theatre
Farash Prize Finalist
Center for Teen Empowerment
Youth Employment Collaborative
Foodlink
WellVentions Partners
Friends of Ganondagan
Inquiries White Corn Project
Friends of the Garden Aerial
Green Visions: Growing Healthy Futures
Greater Rochester Enterprise Foundation
Entrepreneurship Ecosystem Fund
High Tech Rochester
HTX LaunchPad
Hope Initiatives
CNC Cabinetry Enterprise
Life Listening Resources
Coffee Connection
North East Area Development
Freedom Market
PathStone Corporation
Small Business Technical Assistance for Rochester Refugees
Rochester Area Interfaith Hospitality Network
Permanent Supportive Housing Program
Rochester Regional Community Design Center
Development/Design Fund
Sector 4 Community Development Corporation
ComestIQ Store and Urban Agriculture
Somali Community of Western NY
Farash Prize Finalist
St. Joseph’s Neighborhood Center
Farash Prize
Friends of Ganondagan
Iroquois Creation Story Film
Friends of the Garden Aerial
JOSANART
George Eastman House
History Through the Lens of Photography
Geva Theatre Center
Journey to the Son
Little Shop of Horrors
Pegasus Early Music
Emerging Artist Concerts
Rochester Children’s Theatre
Experience the Journey
Rochester Community Players
Open Shakespeare! Summer Camp
Rochester Community TV
July ’14
Rochester Museum and Science Center
Preparing Youth for Careers and Board Leadership
Rochester Oratorio Society
Sound Exchange: Interactive Classical Visions Project
Rochester Philharmonic Orchestra
Kaddish
Baobab Cultural Center
The African Masquerade Ball
Garth Fagan Dance Company
Stop the Violence Dance Alliance
Visual Studies Workshop
Next Level Photo Sharing
Writers & Books
Breathing Fire: Poetry Slam Writing & Performance Project
Arts & Culture
Direct Initiatives

Unsolicited Gifts Made at the Discretion of the Foundation
2020 MicroClinic Initiative

A C Center, Inc., DBA AIDS Care Action for a Better Community
Al Sigl Community of Agencies
Alfred State SUNY College of Technology
Alternatives for Battered Women (Willow Domestic Violence Center)
American Diabetes Association
Astronomy Section, Rochester Academy of Science
Bivona Child Advocacy Center
Boy Scouts of America Seneca Waterways Council
Brighton Memorial Library
Cameron Community Ministries
Chabad Lubavitch of Rochester
Community Child Care Center
Community Foundation of Elmira-Corning and the Finger Lakes
Congregation Beth Hakneses Hachodosh
Congregation Beth Hamedresh - Beth Israel
Congregation Beth Sholom
Congregation Elz Chaim
Cornell University
Daystar for Medically Fragile Children
Dazzle School of Visual & Performing Arts
East House
Empire Justice Center
Empire State Sports Foundation
Friends of the Garden Aerial
Genesee Land Trust
Genesee Valley Presbyterian Nursing Center
George Eastman House
Grantmakers Forum of New York
Greater Rochester Community of Churches
Greater Rochester Summer Learning Association
Group 14621 Community Association
Habitat for Humanity Flower City
High Tech Rochester
Hillside Community Day School
His Branches
Hobart and William Smith Colleges
Holy Cross Catholic School
Hope Hall
House of Mercy
HUGS Foundation
Irish American Cultural Institute
Jewish Community Center of Greater Rochester
Jewish Federation of Greater Rochester
Jewish Family Service of Rochester
Jewish Home Foundation
Junior Achievement of Rochester
Keuka College
Lifespans of Greater Rochester
Light of Israel
Little Theatre
Marine Corps Heritage Foundation
Mary Carolina Children’s Center School Program
McQuaid Jesuit
Mendon Public Library
Monroe Community College Foundation
Monroe County Sheriff’s Foundation
Nativity Preparatory Academy Associates
Nazareth College
Oberlin College
Ontario Community Services Foundation
Ora Academy
Our Lady of Mercy High School
Partners in Restorative Initiatives
Pittsford Central School District Foundation
PTA New York Congress
Rochester Academy of Medicine
Rochester Arts Festival
Rochester Education Foundation
Rochester General Hospital Foundation
Rochester Hearing & Speech Center
Rochester Institute of Technology
Rochester Museum and Science Center
Rochester Philharmonic Orchestra
Rochester Police Foundation
Rochester Regional Library Council
Rochester Rotary Charitable Trusts
Seton Foundation
Siena College
St. John Bosco Schools
Syracuse University
Talmudical Institute of Upstate New York
Temple Beth Am
Temple Beth David
Temple Beth El
Temple Beth El (Geneva)
Temple B’rith Kodesh
Temple Emanuel
Temple Sinal
The Baobab Cultural Center
The Center for Youth Services
The Children’s Agenda
The Garth Fagan Dance Company
The Haitian Health Foundation
The Synthesis Collaborative Incorporated
The YMCA of Greater Rochester
Third Presbyterian Church
Trinity Montessori School
True North Rochester Preparatory Charter School
United States Holocaust Museum
United Way of Greater Rochester
Unity Health Systems Foundation
University of Rochester
Utica College
Volunteering Nurse Service of Rochester and Monroe County
Voters of America Western New York
Water for South Sudan
Wharton School, University of Pennsylvania
Writers & Books
Young Women’s College Prep Foundation

Disaster Relief
American Jewish Joint Distribution Committee
Israel Crisis: Kiryat Gat and Beersheva

American National Red Cross
May 2014 Penn Yan, NY Flood

Boy Scouts of America Seneca Waterways Council
May 2014 Flood

Camp Good Days & Special Times
May 2014 Flood

Emergency Repair & Disaster Relief

Emergency Repair
Alternatives for Battered Women (Willow Domestic Violence Center)
Association for the Blind & Visually Impaired - Goodwill
Chabad Lubavitch of Rochester
Charles Finney School
Charles Settlement House
East House
Genesee Country Village & Museum
Genesee Valley Presbyterian Nursing Center
Geneva Family YMCA
George Eastman House
Hope Initiatives
Jewish Family Service of Rochester
North East Area Development
Outreach Temple Church of God In Christ
Rochester Museum and Science Center
Sisters of Saint Joseph of Rochester
Spiritus Christi Prison Outreach
St. Luke Community Foundation
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